

Air
placé dans l'Opéra la Molinarella.

N^o: 43.

(manuscrit original)

111

John Smith & Co. 111

111

111

111

Sinf. Viganoni.

Nella Mezzinavella 1789 in Parigi. L. Cherubini

Violini *a unisono voce*

1^{to} p.

Oboe *1^{to}*

Corn in b

Fagotti *1^{to}*

Clarin *1^{to}*

Bassi *Contabile*

p.

Ex
Biblioth. Reg.
Berolin.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

Staff 1 (Top): Contains complex rhythmic patterns with many beamed notes. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

Staff 2: Features a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 3: Continues the melodic line. Dynamic markings include *ff* and *pp*.

Staff 4: Contains a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 5: Features a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 6: Contains a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 7: Features a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 8: Contains a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 9: Features a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Staff 10 (Bottom): Contains a melodic line with some rests. Dynamic markings include *ff* and *pp*.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no* and *ff*. The bottom system includes Italian lyrics written below the staves.

Va Dra
i nel suo bel viso
ha' gigli e fa la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff contains lyrics in Italian: "re che se ne va via" and "re che se ne va via insieme con a -".

Handwritten musical score on ten staves, divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "H. p." and "H. m.". The bottom staff contains French lyrics.

me charger la grace il vis o

cuy ieux con aces

schew =

par le qu'on a il vis
 ensemble en l'air — ensemble in

			<i>Allegro</i> 		

lie

me on l'amor

Allegro

Handwritten musical score for "Valse Op. 10, No. 3" by Frédéric Chopin. The score is written on ten staves. The first six staves contain musical notation for the piano part, including treble and bass clefs, time signatures, and various musical symbols like notes, rests, and ornaments. The last four staves contain the vocal line with lyrics in Italian. The lyrics are: "Valse", "van - ne dal caro", "beni", "corri". The score is written in ink on aged paper.

[illegible]

$\frac{1}{2} \pi$

00
100
100

Grice

luogo... che so, vivo

12

$$\begin{array}{c} \text{---} \text{ } \text{---} \text{ } \text{---} \\ \text{---} \text{ } \text{---} \text{ } \text{---} \\ \text{---} \text{ } \text{---} \text{ } \text{---} \end{array}$$

0

4.

0

0

۲۰۰۰

64

60

C

4-2-22

Imani de Delius

$\frac{1}{2} \frac{1}{2}$
 $\frac{1}{2} \frac{1}{2}$

6.

0

0

۴۲۲

١٠٠

4242 4444

6.

24 1 1 1

mi si spezza il

— — —

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a full note. A dynamic marking of *f* (forte) is present.

Staff 2: Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a full note. A dynamic marking of *f* (forte) is present.

Staff 3: Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a full note. A dynamic marking of *f* (forte) is present.

Staff 4: Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a full note. A dynamic marking of *f* (forte) is present.

Staff 5 (Bottom): Contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a full note. A dynamic marking of *f* (forte) is present.

Lyrics:

dra mi si spezza
mi si spezza il

uauue

uouu

uauue a spiegarle su dio che uiauuo che

Imani Inspirato

The sheep

The sheep

che mi si spazza il

The sheep

cor



Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (System 1): *f.* *carri ...*

Staff 2 (System 1): *f.* *vanne ...*

Staff 3 (System 1): *f.* *va*

Staff 4 (System 2): *primo tempo* *drain*

Staff 5 (System 2): *primo tempo* *nel suo bel viso*

Staff 6 (System 2): *primo tempo*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *f.* (forte) and *primo tempo*. The lyrics are written in Italian and appear to be from a 19th-century opera or song.

Handwritten musical notation (first system, left side)

Handwritten musical notation (first system, right side)

Handwritten musical notation (first system, right side)

Handwritten musical notation (second system, left side)

Handwritten musical notation (second system, right side)

Handwritten musical notation (second system, right side)

Handwritten musical notation (third system, left side)

Handwritten musical notation (third system, right side)

Handwritten musical notation (third system, right side)

Handwritten musical notation (fourth system, left side)

Handwritten musical notation (fourth system, right side)

Handwritten musical notation (fourth system, right side)

Handwritten musical notation (fifth system, left side)

Handwritten musical notation (fifth system, right side)

Handwritten musical notation (fifth system, right side)

Handwritten musical notation (sixth system, left side)

Handwritten musical notation (sixth system, right side)

Handwritten musical notation (sixth system, right side)

Handwritten musical notation (seventh system, left side)
fra gli e fra le

Handwritten musical notation (seventh system, right side)
voce

Handwritten musical notation (seventh system, right side)
schon gar la grazie a il

Handwritten musical score for voice and piano.

Voice part lyrics:

vino
schiarar la gioia e il vino
inghiottir con l'a-
more

Piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The score is written across multiple staves.

f	c, t, f	c, t, f	f	f
r r r	r r r	r r r	r r r	r r r
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	-	f	$\sim \sim \sim$
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	-	f	$\sim \sim \sim$
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	-	f	$\sim \sim \sim$
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	-	f	$\sim \sim \sim$
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	-	f	$\sim \sim \sim$
//	//	//	//	//
r r r	r r r	r r r	r r r	r r r
$r -$	$r -$	$r -$	$r -$	$r -$
wann	van	me dat cano	bene	corri
$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$	$\sim \dot{\imath} \dot{\imath} \sim$
			f	

e, t, f, r e, t, f, r

Handwritten musical notation (first system)

Handwritten musical notation (second system)

Handwritten musical notation (third system)

Handwritten musical notation (fourth system)

Handwritten musical notation (fifth system)

Handwritten musical notation (sixth system)

Handwritten musical notation (seventh system)

Handwritten musical notation (eighth system)

con

Handwritten musical notation (ninth system)

e, t, f, r

Handwritten musical notation (first system)

Handwritten musical notation (second system)

Handwritten musical notation (third system)

Handwritten musical notation (fourth system)

Handwritten musical notation (fifth system)

Handwritten musical notation (sixth system)

Handwritten musical notation (seventh system)

Handwritten musical notation (eighth system)

- vi a ppietate oh

Handwritten musical notation (ninth system)

f. Handwritten musical notation (first system)

Handwritten musical notation (second system)

Handwritten musical notation (third system)

Handwritten musical notation (fourth system)

Handwritten musical notation (fifth system)

Handwritten musical notation (sixth system)

Handwritten musical notation (seventh system)

Handwritten musical notation (eighth system)

Die

Handwritten musical notation (ninth system)

f. v.

e, t, f, r

Handwritten musical notation (first system)

Handwritten musical notation (second system)

Handwritten musical notation (third system)

Handwritten musical notation (fourth system)

Handwritten musical notation (fifth system)

Handwritten musical notation (sixth system)

Handwritten musical notation (seventh system)

Handwritten musical notation (eighth system)

l'acanto affanno

Handwritten musical notation (ninth system)

f. v.

2 3 4 5

1.0.

23 2

1

—

1

3, 1, 1, 1 1, 1, 1, 1

f.v.

২২২ ৭

1, 2, 3, 4

mi u

J. R.

...

l'accolto affanno

J. V. -

4 3 2 1

14

2 2 2 2

1. 2. 3.

16

100

4r + r^2 r^2 + r^2

Yr.

ccy 2

1. 1. 1. 1.

1. 2. 3.

1

1

100

1. 2.

1

✓ correct 2

1

2440

1

4.

2 2

- - -
chen

~ (f) i ~

8^{va} b^offo

o

p.

o

.

.

10

9

2

cc e ~ cc

riango da respirare

.

p.

~ (f) i ~

2

2

cc e ~

che

hd

.

~ (f) i ~

o

p.

o

.

.

10

9

2

cc e ~ cc

manico

s

.

~ (f) i ~

110

2

2

cc e ~

che deliro

hd

.

che

hesterlee Fr
mi li / penna il

2/11/2020

$$\frac{H + r + r + r + r}{\Delta}$$

6
67
-

6 6

7 66 66 66 66
 — du mi ri
 1 — .

p.

9 10 11 12
 13 14 15 16
 17 18 19 20
 21 22 23 24
 25 26 27 28
 29 30 31 32
 33 34 35 36
 37 38 39 40
 41 42 43 44
 45 46 47 48
 49 50 51 52
 53 54 55 56
 57 58 59 60
 61 62 63 64
 65 66 67 68
 69 70 71 72
 73 74 75 76
 77 78 79 80
 81 82 83 84
 85 86 87 88
 89 90 91 92
 93 94 95 96
 97 98 99 100
 101 102 103 104
 105 106 107 108
 109 110 111 112
 113 114 115 116
 117 118 119 120
 121 122 123 124
 125 126 127 128
 129 130 131 132
 133 134 135 136
 137 138 139 140
 141 142 143 144
 145 146 147 148
 149 150 151 152
 153 154 155 156
 157 158 159 160
 161 162 163 164
 165 166 167 168
 169 170 171 172
 173 174 175 176
 177 178 179 180
 181 182 183 184
 185 186 187 188
 189 190 191 192
 193 194 195 196
 197 198 199 200
 201 202 203 204
 205 206 207 208
 209 210 211 212
 213 214 215 216
 217 218 219 220
 221 222 223 224
 225 226 227 228
 229 230 231 232
 233 234 235 236
 237 238 239 240
 241 242 243 244
 245 246 247 248
 249 250 251 252
 253 254 255 256
 257 258 259 260
 261 262 263 264
 265 266 267 268
 269 270 271 272
 273 274 275 276
 277 278 279 280
 281 282 283 284
 285 286 287 288
 289 290 291 292
 293 294 295 296
 297 298 299 300
 301 302 303 304
 305 306 307 308
 309 310 311 312
 313 314 315 316
 317 318 319 320
 321 322 323 324
 325 326 327 328
 329 330 331 332
 333 334 335 336
 337 338 339 340
 341 342 343 344
 345 346 347 348
 349 350 351 352
 353 354 355 356
 357 358 359 360
 361 362 363 364
 365 366 367 368
 369 370 371 372
 373 374 375 376
 377 378 379 380
 381 382 383 384
 385 386 387 388
 389 390 391 392
 393 394 395 396
 397 398 399 400
 401 402 403 404
 405 406 407 408
 409 410 411 412
 413 414 415 416
 417 418 419 420
 421 422 423 424
 425 426 427 428
 429 430 431 432
 433 434 435 436
 437 438 439 440
 441 442 443 444
 445 446 447 448
 449 450 451 452
 453 454 455 456
 457 458 459 460
 461 462 463 464
 465 466 467 468
 469 470 471 472
 473 474 475 476
 477 478 479 480
 481 482 483 484
 485 486 487 488
 489 490 491 492
 493 494 495 496
 497 498 499 500
 501 502 503 504
 505 506 507 508
 509 510 511 512
 513 514 515 516
 517 518 519 520
 521 522 523 524
 525 526 527 528
 529 530 531 532
 533 534 535 536
 537 538 539 540
 541 542 543 544
 545 546 547 548
 549 550 551 552
 553 554 555 556
 557 558 559 560
 561 562 563 564
 565 566 567 568
 569 570 571 572
 573 574 575 576
 577 578 579 580
 581 582 583 584
 585 586 587 588
 589 590 591 592
 593 594 595 596
 597 598 599 600
 601 602 603 604
 605 606 607 608
 609 610 611 612
 613 614 615 616
 617 618 619 620
 621 622 623 624
 625 626 627 628
 629 630 631 632
 633 634 635 636
 637 638 639 640
 641 642 643 644
 645 646 647 648
 649 650 651 652
 653 654 655 656
 657 658 659 660
 661 662 663 664
 665 666 667 668
 669 670 671 672
 673 674 675 676
 677 678 679 680
 681 682 683 684
 685 686 687 688
 689 690 691 692
 693 694 695 696
 697 698 699 700
 701 702 703 704
 705 706 707 708
 709 710 711 712
 713 714 715 716
 717 718 719 720
 721 722 723 724
 725 726 727 728
 729 730 731 732
 733 734 735 736
 737 738 739 740
 741 742 743 744
 745 746 747 748
 749 750 751 752
 753 754 755 756
 757 758 759 760
 761 762 763 764
 765 766 767 768
 769 770 771 772
 773 774 775 776
 777 778 779 780
 781 782 783 784
 785 786 787 788
 789 790 791 792
 793 794 795 796
 797 798 799 800
 801 802 803 804
 805 806 807 808
 809 810 811 812
 813 814 815 816
 817 818 819 820
 821 822 823 824
 825 826 827 828
 829 830 831 832
 833 834 835 836
 837 838 839 840
 841 842 843 844
 845

Handwritten musical score for three voices and piano. The score is written on ten staves, grouped into four systems of two staves each. The first system contains the vocal parts: Soprano (S), Alto (A), and Tenor (T). The second system contains the piano accompaniment (P). The third system contains the vocal parts. The fourth system contains the piano accompaniment. The score is written in a simple, handwritten style. The lyrics are written below the vocal staves. The piano part includes various musical notations, including notes, rests, and dynamic markings.

System 1: Vocal Parts

- Soprano (S): $\text{mi} \quad \text{li} \quad \text{spaga}$
- Alto (A): $\text{il} \quad \text{co}$
- Tenor (T): $\text{saun} \quad \dots$

System 2: Piano Accompaniment

- Piano (P): $\text{cori} \quad \dots$

System 3: Vocal Parts

- Soprano (S): $\text{mi} \quad \text{li} \quad \text{spaga}$
- Alto (A): $\text{il} \quad \text{co}$
- Tenor (T): $\text{saun} \quad \dots$

System 4: Piano Accompaniment

- Piano (P): $\text{cori} \quad \dots$

Handwritten musical score for "Veni a me" by Giuseppe Verdi. The score is written on four systems of staves. The first system has two staves, the second and third have three staves each, and the fourth has two staves. The lyrics are written below the staves. The music is in 4/4 time, as indicated by the 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

che ce te

ce ce ce ce

che ce

che ce

che ce ce ce
che mi si spazza il

ce ce ce ce
che mi si

piu

^ e ^ e

^ e ^ e

^ e ^ e

^ e ^ e

^ e ^ e

^ e ^ e

^ e ^ e

^ e ^ e

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

.

//

//

//

//

a e ^

e e e e e ^

e e e e

lugga

mi si spazza il cor

mi si spazza il

e ^ e

e e e e e

e e e

pp. fac.
sun bapen

me

me

me

pp. fac.

me

me

me

cor du mi si

spessa mi si

me

spessa du mi si

me

me

spessa si spessa il

me

f *f* *f* *f*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f

f

f *f* *f* *f*

f *f* *f* *f*

f

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

trac.

spessa che mi si

spessa si questa il

con che

mi si spessa il

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. At the bottom, the lyrics "con due mi li -" are written.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. At the bottom, the lyrics "l'acqua mi li" are written.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. At the bottom, the lyrics "l'acqua il" are written.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. At the bottom, the lyrics "con due mi li" are written.

Handwritten musical notation on a manuscript page, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations like "opera" and "mi". The handwriting is in a cursive style, and the page shows signs of age and wear.

rr rrrr rrrrrr

rr rrr 800.

rrr rrrr

//

r r r r

2 r 2 r

0:

//

//

+

in

rrrr rrrr

rrrrrr rrrrrr

//

rrr rrr

//

r r r r

2 r 2 r

//

//

-

rrrr rrrr

rrrrrrrr rrrrrrrr

//

rrrr rrrr

//

r r r r

2 r 2 r

//

2 2 2 2

-

rrrr rrrr

rrrr rrrr

//

rrrr rrrr

//

r r r r

2 r

//

5

-

rrrr







